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“I prefer living in color”

—David Hockney, artist

ANYONE WHO HAS EVER SPENT TIME IN MY HOUSE would know that I live this quote. I once tried life in a monochromatic house with cream walls. It was back when the “all-neutral everything” phase was gathering steam. Though not one to follow trends, I thought I might, just this once. I was immediately uncomfortable with the quiet, white surroundings. Though the effect was peaceful and certainly *au courant*, I found that what I really wanted was for my home to reflect me. Anyone who has ever spent time with me knows that I’m not neutral—more a riot of color. I now live happily in a house that has the feel of a Fauve painting—wild and colorful—but it works, and it is me.

In this issue, you’ll find plenty of color. Take a look at the interiors of Jeffrey Bilhuber, Ashley

Whittaker, and Mary Evelyn McKee. They are all color-saturated, and just right. Each designer deftly uses color in a way that speaks in the voice of the homeowner and invites us to think of ROY G BIV in a new light.

The garden in Little Compton, Rhode Island, though primarily green with dollops of white, is accented with beds of multihued perennials, a welcome and impactful counterpoint. And Mimi Brown’s arrangements of humble “grocery store” flowers check almost all the vivid color boxes. As a visual color comment, I’ve included below a brilliant sunflower cuff designed by *Flower* contributing editor Charlotte Moss in collaboration with P.E. Guerin. Gold plays well with every color.

SHAMELESS SELF-PROMOTION: Just in case you have a yen for a book that embodies my love of color in flowers, entertaining, and decorating, pick up a copy of my new book, *Living Floral* (Rizzoli New York, 2019).

Here’s to a bright and beautiful spring inside and out!

SDG,

Margot

Margot Shaw
EDITOR-IN-CHIEF

Charlotte Moss
for P.E. Guerin
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**Please send your comments,
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BUNNY WILLIAMS
INTERIOR DESIGNER
NEW YORK, NY



JEFFREY DUNGAN
ARCHITECT
BIRMINGHAM, AL



ARIELLA CHEZAR
FLORAL DESIGNER
NEW YORK, NY



P. ALLEN SMITH
GARDEN &
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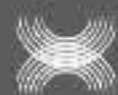


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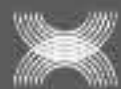
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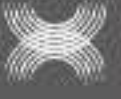
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Bunny Williams INTERIOR DESIGNER

Considered one of the most talented names in design, Bunny is also an accomplished businesswoman, entrepreneur, author, and philanthropist. Her firm, Bunny Williams Associates, is renowned for balancing refined beauty, livable appeal, and attention to detail. Bunny's work can be found across the United States and abroad. Her own houses and her long career have provided ample material and inspiration for six books, and she is a sought-after speaker and mentor on design, decorating, gardening, and entertaining. Bunny keeps her eye on what's next, whether it's her collaborations with Ballard Designs, Bunny Williams Home, or her next book.



Ariella Chezar FLORAL DESIGNER

Ariella Chezar is the author of *Seasonal Flower Arranging*, *The Flower Workshop*, and *Flowers for the Table* and is a master floral designer who has appeared in numerous publications. She has created floral designs for hundreds of weddings and events, including Christmas at the White House. Ariella lectures at botanical gardens and museums and teaches workshops around the world. She owns Zonneveld Farm, a sustainable flower farm in upstate New York.



Jeffrey Dungan ARCHITECT

Jeffrey Dungan is an acclaimed Southern architect whose work can be seen throughout North and Central America. Recognized for his clean, modern approach to traditional vernaculars, he is a fresh voice in the industry. He has been honored with awards from the American Institute of Architects and has won three coveted Shutze Awards from the Institute of Classical Architecture and Art. His new book, *The Nature of Home: Creating Timeless Houses*, features light-filled houses built with an emphasis on natural materials and made to be handed down to future generations.



P. Allen Smith GARDEN & LIFESTYLE EXPERT

P. Allen Smith has parlayed a lifelong passion for the natural world into a career that allows him to share garden, home, and lifestyle insights with a global audience. As an author, a conservationist, and a television host (his PBS show, *Garden Home*, is in its 19th season), he is a trusted resource for tried-and-true methods as well as cutting-edge knowledge in the small-farm and garden communities. Whether it's breeding heritage chickens, eating local, or promoting green innovations, he combines them all at the Arkansas farm he designed, Moss Mountain, in Arkansas.

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