Christopher Robertson & Vivi Nguyen/robertsondesign

There are always unexpected and unique materials at The Houston Design Center.

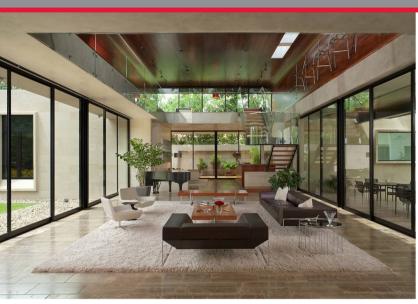
It is such a great place to find both inspiration and solutions a real asset for Houston and my practice! ""



512.350.6500

Christopher Robertson robertsondesign 136 East 23rd Street Houston, Texas 77008 cr@robdes.com www.robdes.com eptember 201

Christopher Robertson& Vivi Nguyen robertsondesign





Robertson Design is a small architecture firm that specializes in modern residential design. We endeavor to meet each new project on its own terms without any preconceptions, to keep the mindset of a beginner and remain open to all possibilities. We generally prefer a minimalistic approach that places a premium on materiality over formal gesticulation, on experience over composition, on clarity over complexity. Our goal is to create projects that elicit emotional/visceral responses rather than intellectual ones. Simply stated, we want our Architecture to make people feel good. Robertson Design is Vivi Nguyen and Christopher Robertson. We are married and have zero separation between work and life. Architecture is the constant in our daily existence.

Christopher, a registered Architect, grew up in Houston and earned his Master of Architecture from the University of Texas at Austin. In 1998, he completed a residency in Genova, Italy, with Pritzker Prize-winning architect Renzo Piano. In addition to his duties at Robertson Design, he is a professor of Architecture at the University of Houston. Vivi grew up in Saigon Vietnam and received her Bachelor of Architecture from the University of Houston. She also has degrees in fashion design and fine art and has taught both fashion sketching and textile classes at HCC. Robertson Design's most recently completed project, the Concrete Box House, has been published in Dwell and at least a dozen online publications

Christopher Robertson robertsondesign 136 East 23rd Street Houston, Texas 77008 512.350.6500 cr@robdes.com www.robdes.com september 2017