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HOUSTON | JANUARY 2019

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letter *from* ¹¹ editor

HUNT SLOANEM



With 2019 officially here, we are moving forward with special projects at *PaperCity*. The first of the year is always the social calendar, with 114 charitable and entertaining events, from January through June, listed in one reference guide — a blueprint for where you need to be this spring. **Meghan West**, with the assistance of **Catherine Anson** and **Shelby Hodge**, track year round of all the Save the Dates that come our way, and mans the myriad phone calls and emails from readers inquiring if a certain date is “free,” so that they can slot in their own soirée. See the 10-page portfolio beginning on page 58. Next project up is the annual ***PaperCity* Design Awards**, which kicks off **Texas Design Week Houston**. March 25-29 are the dates, see pages 10 and 47 for details. In a nutshell, the Design Awards judges and TXDW appearances (as of press deadline) include **Bunny Williams**, Design Awards judge and speaker, in conjunction with *Flower* magazine and Design in Bloom at The Houston Design Center; **Martina Sartogo**, founder of *Cabana* magazine, will speak and sign books at Moxie; **Hutton Wilkinson** of Tony Duquette is master of ceremonies of the Design Awards; and **Jamie Drake** and **Caleb Anderson** of Drake Anderson will also speak; with much more to come. Enter your design projects at designawards.papercitymag.com, and check back often to see the updated TXDW schedule as we add great names in design.texasdesignweek.com.

As I write this, it's December 17, and this is the final page of the January issue. I'm off to shop for the holidays, welcome my son home from college, and take my daughter to get her driver's license. The best projects of all are family. We wish you a healthy and happy 2019!

Holly Moore
Editor in Chief
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PAPERCITY
DESIGN AWARDS
 AND **TEXAS DESIGN WEEK**
 HOUSTON 2019

The entry site is open for the 2019 *PaperCity* Design Awards which recognize outstanding interior design, interior architecture, retail, restaurant and gallery design, landscape design, historical preservation, and furniture, product and textile design, along with other categories. The *PaperCity* Design Awards, open to all Houston-area interior designers, architects, landscape designers, and product and textile designers regardless of professional affiliation, are encouraged to enter projects across 20 categories. The awards ceremony to announce the winning entries is Monday, March 25, 2019. Winning entries will be published in the October 2019 *PaperCity* Decoration + Art issue, circulation 60,000. Confirmed judges are designers **Bunny Williams**, and **Jamie Drake** and **Caleb Anderson** of Drake Anderson, with additional judges to be named. Master of Ceremonies of the awards is **Hutton Wilkinson** of **Tony Duquette**.

The *PaperCity* Design Awards kicks off **Texas Design Week Houston**,

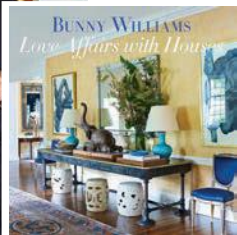
Monday through Friday, March 25 through March 29, a week-long celebration of design with panel discussions, salon talks, book signings, and cocktails with some of the most-recognized names in the design business. Confirmed appearances include **Bunny Williams**, in conjunction with *Flower* magazine and **The Houston Design Center**, who will speak and sign her new book *Love Affairs with Houses*; as well as **Martina Sartogo**, founder of *Cabana* magazine, who will speak and sign her book *Cabana Anthology* followed by cocktails at **Moxie**; **Hutton Wilkinson**, who will speak and sign his book, *Tony Duquette's Dawnridge*; and **Jamie Drake** and **Caleb Anderson** of Drake Anderson who will also speak. Additional appearances to be announced.

Explore the 2019 **Houston PaperCity Design Awards** categories and submit your entries at designawards.papercitymag.com. Entry period closes Monday, March 4, 2019. For questions, email farrell@papercitymag.com.

For **Texas Design Week Houston** schedule, go to texasdesignweek.com; inquiries, tapvents@texasdesignweek.com.



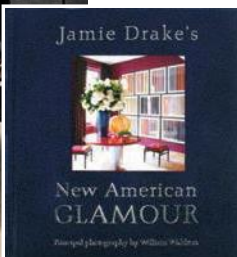
Bunny Williams,
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 Design Awards
 Judges



Martina Sartogo,
 founder of
Cabana, book
 signing at
 Moxie



COURTESY THE ARTIST AND BARBARA DAVIS GALLERY

Judy Ledgerwood's *Untitled*, 2018, at Barbara Davis Gallery

JUDY LEDGERWOOD
 AT BARBARA DAVIS GALLERY

The Pattern and Decoration movement marked its 40th anniversary this year, so the timing of Chicago artist **Judy Ledgerwood's** show at **Barbara Davis Gallery** is particularly synchronistic. The Northwestern University professor, fresh off an installation for the Art Institute of Chicago, returns to Houston for a third solo at the gallery — with some of her strongest painting yet. The canvases, influenced by textiles and quilting (a tradition in Ledgerwood's family), feature quatrefoils, distorted diamonds, and forms that resemble God's eyes, irregularly shaped and bearing skeins of drips. The resulting composition destroys the grid and the order of P&D in favor of something far more interesting. In a recent interview for *Hyperallergic*, the artist said, "Perfection is boring, because perfection is absolutely predictable. I'm striving for a sense of ease, and a sense of grace, that conveys ... humanity." What is constant is color, as the painter employs — in often monumentally scaled canvases — her signature palette of rich plums and purple, jutting up against diamonds of fuchsia, gold, chartreuse, and turquoise. It's all so post-modern, third-wave feminism, and pushing past Matisse. "*Judy Ledgerwood: Power Pose*," opening Friday, January 11, artist reception 6 to 8:30 pm; through February 9; barbaradavisgallery.com. Catherine D. Anspon



COURTESY THE ARTIST AND BARBARA DAVIS GALLERY